

Direct base price list 2017:

Base Price

Base Price

All models . . .

The Standard line . . .

Clarence Gold Coil . . . \$3,500

1 pc. Old stock Slab Swamp Ash body-full contours – Eastern 'Rock Maple 1 piece neck or 'Rock Maple/Rosewood board – Standard slim '59 "C" profile with Jescar 8550 medium frets – Gotoh vintage style nickel tuners – EPG Gold Coil/'49 lap steel pickup set – Raw steel 'T' bridge plate w/ intone brass saddles – 3 ply tortoise, cream, or mint guard and our aluminum thru body 'string bar'
– See color list for other finish choices –
– See "options" list for select upgrades and pricing.

Clarence GC Deluxe . . . \$3,850

1 pc. Old stock Slab Swamp Ash or Alder body with full contours - Figured Maple/ Indian rosewood fret board, choose frets and profile – EPG Gold Coil/'49 lap steel or gold coil/'56 P90 pickup set – The Mastery offset bridge/ Bigsby B-5 tremolo, Gotoh vintage style nickel tuners – 3 ply tortoise, cream, mate black, mint or polished nitrate guards
– See color list for all finishes –
– See "options" list for select upgrades and pricing

Clarence GC – Ultra Light Limited* . . . \$4,200

Very Rare Swamp Ash! 5-6 lbs – 1 pc. Slab Old stock swamp ash body – Eastern 'Rock Maple 1 piece neck or 'Rock Maple/Rosewood board – Standard slim '59 "C" profile with Jescar 8550 medium frets – Gotoh vintage style nickel tuners – Raw steel 'T' bridge plate with intonating brass saddles – Standard configuration, EPG Gold Coil/'49 Lap steel" or 'The Tennessee' 3 pickup (s/s/t) configuration – 3 ply tortoise, cream or mate black guard and our aluminum thru body 'string bar'
– See color list for other finish choices –
– See "options" list for additional select upgrades and pricing.

Clarence Custom (Old Gramps) . . . \$4,450

1 pc. Slab Swamp Ash body - Figured Maple/Indian rosewood fret board, choose frets and profile – Gotoh vintage style nickel tuners – EPG '56, '61 single coils with a'57 PAF bridge – Callaham USA vintage '54 tremolo w/medium arm – vintage cream 1 ply guard
– Only available in Aged Dirty Blonde –

Clarence "Rose Series" . . . \$4,650

1 pc. Slab Swamp Ash body – Figured Maple/Indian rosewood fret board, choose frets and profile – Gotoh tuners.
Custom options Include: half and full Raw steel 'T' bridge plate with intonating saddles – Gotoh vintage style nickel tuners any 2 pick up configuration, 3 ply tortoise, cream, mate black, mint guards, any 2 color burst over our 1760's Victorian Rose textile screen art with no limit to the imagination.
Pictured is the Custom Aged Graceland Rose – Inquire for specs on instruments in our gallery
– See "Roses" on the website gallery for other finish choices –
– See "options" list for additional select upgrades and pricing.

Clarence J Model . . . \$4,550

1pc Alder body – 1959 body Contours – compensated neck pitch – 'Rock Maple/ Rosewood board w/ Standard slim '59 "C" profile and Jescar 8550 medium frets – Mastery offset M1 Bridge with Mastery MV Vibrato tailpiece, Arcane Inc. USA/ Echopark®, Custom spec – Gold Coil/J-Master Pickup set, Standard 2 volume 1 tone control – paper in oil tone cap – 3 way selector – Standard .085 Aluminum guard. – Finished in High Gloss metallic Custom Nitro Lacquer – "J"Model ONLY – Available colors See website.
– See color list for other finish choices –
– See "options" list for additional select upgrades and pricing.

"64 Model . . . \$6,400

1 Piece Alder body w/ traditional contours, Old stock figured maple neck, Medium "C" neck profile, Jescar 8550 fret wire – 10"radius, Old stock Indian Rosewood fret board, Hand cut Bone nut, 1/4" Vintage dot markers, Kluson single line vintage nickel tuners, Aged nickel hardware, Callaham '64, vintage tremolo unit, Custom spec Echopark® /Arcane Inc. '64 pickup set, 3 ply Tortoise, mint or parchment nitrate pickguard, Vintage control knobs, custom taper CTS pots, Switchcraft 5 way selector, 100% Nitro lacquer
– See color list for other finish choices –
– See "options" list for additional select upgrades and pricing.

57 Model . . . \$5,700

1. Piece Slab swap ash body, traditional contours, Old stock figured maple neck, Medium soft "V"- "C" neck profile, Jescar 8550 fret wire – 10"radius, Old stock figured maple with Matching maple cap. fret board, Hand cut Bone nut, 1/4" Vintage dot markers, Kluson single line vintage nickel tuners, Aged nickel hardware, Callaham '64, vintage tremolo unit, Custom spec Echopark® /Arcane Inc. '57 pickup set, single ply parchment pickguard, Vintage white control knobs, vintage CTS pots, Switchcraft 5 way selector, 100% Nitro lacquer
– See color list for other finish choices –
– See "options" list for additional select upgrades and pricing.

'59 Deluxe. . . \$4,250

1 pc. Slab Equatorial Mahogany body – 1 pc. Genuine Mahogany "Full tenon" neck, old stock Indian Rosewood board standard, medium '59 "D" profile. Double '58/'59 P90 Pickup configuration, single volume/tone controls, 3 ply black guard, Gotoh 'no line' vintage plate tuners in black button, Pigtail USA adjustable or our In-tone set intonating wraparound tailpiece.
– See color list for other finish choices –
– See "options" list for additional select upgrades and pricing.

'59 Custom . . . \$5,000

1 pc. Slab Genuine old stock Mahogany body, 1 pc Genuine old stock Mahogany "Full tenon" neck, Indian rosewood or Ebony 'slab' fret board, medium '59 "D" neck profile. Double humbucker '60 sticker PAF set, single volume/tone controls, 5 ply black or polished Nitrate Guard – Grover pre-war open back tuners, Pigtail USA adjustable or our 'In-tone' set intonating wraparound tailpiece.
– See color list for other finish choices –
– See "options" list for additional select upgrades and pricing.

El Cabillo Custom . . . \$6,000

1 pc. Slab Genuine old stock Mahogany body, 1 pc Genuine old stock Mahogany "Full tenon" neck, Indian rosewood or Ebony 'slab' fret board, medium '59 "C" neck profile. Double humbucker '60 sticker PAF set, single volume/tone controls, 5 ply black or polished Nitrate Guard – Grover pre-war open back tuners, Pigtail USA adjustable or our 'In-tone' set intonating wraparound tailpiece.
– See color list for other finish choices –
– See "options" list for additional select upgrades and pricing.

La Carne Standard . . . \$4,250

1 pc. Slab Equatorial Mahogany body – 1 pc. Genuine Mahogany "Full tenon" neck, old stock Indian Rosewood board standard, medium '59 "D" profile. Double Echobird mini hum/'59 P90 Pickup configuration, single volume/tone controls, 5 ply black or polished Nitrate Guard – Gotoh 'no line' vintage plate tuners in black button, Pigtail USA adjustable or our 'In-tone' set intonating wraparound tailpiece.
– See color list for other finish choices –
– See "options" list for additional select upgrades and pricing.

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La Carne Custom Koa . . . \$6,500

AAAAA Select Koa book matched top, 1 pc. Slab old stock ribbon Mahogany body. – 1 pc Genuine old stock Mahogany “full tenon” neck, old stock Indian Rosewood or Ebony fret board, A custom Hand carved ‘38 “V” – ‘59 “D” neck profile, select Any double pickup set, single volume/tone controls, Pigtail USA adjustable or our ‘In-tone’ set intonating wraparound tailpiece. Grover pre-war open back tuners, polished Tortoise guard.

– See color list for other finish choices –

– See “options” list for additional select upgrades and pricing.

Downtowner Deluxe . . . \$4,200

1 pc. Slab Equatorial Mahogany body – 1 pc. Genuine Mahogany “Full tenon” neck, old stock Indian Rosewood board standard, medium ‘59 “C” profile. Double Echobird mini hum/’59 P90 Pickup configuration, single volume/tone controls, 5 ply black, tortoise guard, Gotoh ‘no line’ vintage plate tuners in black body, Pigtail USA adjustable or our ‘In-tone’ set intonating wraparound tailpiece.

– See color list for other finish choices –

– See “options” list for additional select upgrades and pricing.

Downtowner Custom Koa . . . \$6,650

AAAAA Select Koa book matched top, 1 pc. Slab old stock ribbon Mahogany body. – 1 pc Genuine old stock Mahogany “full tenon” neck, old stock Indian Rosewood or Ebony fret board, A custom Hand carved ‘38 “V” – ‘59 “D” neck profile, select Any double pickup set, single volume/tone controls, Pigtail USA adjustable or our ‘In-tone’ set intonating wraparound tailpiece. Grover pre-war open back tuners, polished Tortoise guard.

-See color list for other finish choices –

-See “options” list for additional select upgrades and pricing.

Downtowner ‘56 GOLD Custom Carve Top . . . \$8,000

Old stock Honduras Mahogany carved top, 1 pc. Slab old stock ribbon Mahogany body, with light tone chambers, 1 pc Genuine old stock Mahogany “full tenon” neck, ‘58 “C” - ‘59 “D” profile, old stock Amazon rosewood fret board with “parallelogram” position markers, fully bound in celluloid nitrate with traditional herringbone purfling, Aluminum Period correct thin wheel ABR1 with brass saddles /light weight stop bar tail piece with steel bushings and studs, 2 individual Vol /tone and split coil Push/Push tone pots, 3 way selector , ‘56 P90s or our ‘57 clone set w/ aged nickel covers, single ring vintage style Kluson tuners.

Downtowner BLACK BETTY Custom Carve Top . . . \$9,000

Old stock Honduras Mahogany carved top, 1 pc. Slab old stock ribbon Mahogany body, with light tone chambers, 1 pc Genuine old stock Mahogany “full tenon” neck, ‘58 “C” - ‘59 “D” profile, old stock Amazon rosewood fret board with “parallelogram” position markers, fully bound in celluloid nitrate with traditional herringbone purfling, Aluminum Period correct thin wheel ABR1 with brass saddles /light weight stop bar tail piece with steel bushings and studs, 2 individual Vol /tone and split coil Push/Push tone pots, 3 way selector , ‘56 P90s or our ‘57 clone set w/ aged nickel covers, single ring vintage style Kluson waffle back tuners.

Downtowner BOURBON BURST Custom Carve Top . . . \$10,000

Old stock Honduras Mahogany carved top, 1 pc. Slab old stock ribbon Mahogany body, with light tone chambers, 1 pc Genuine old stock Mahogany “full tenon” neck, ‘58 “C” - ‘59 “D” profile, old stock Amazon rosewood fret board with “parallelogram” position markers, fully bound in celluloid nitrate with traditional herringbone purfling, Aluminum Period correct thin wheel ABR1 with brass saddles /light weight stop bar tail piece with steel bushings and studs, 2 individual Vol /tone and split coil Push/Push tone pots, 3 way selector , either our ‘60 sticker or ‘57 clone set w/aged nickel covers, single ring vintage style Kluson waffle back or single ring vintage style Kluson tuners.

Bakersfield custom carved top . . . \$7,000

1 pc. Slab Genuine old stock Mahogany body, fully bound in celluloid nitrate, 1 pc Genuine old stock Mahogany “Full tenon” neck, Indian rosewood or Ebony ‘slab’ fret board, medium ‘56 “D” neck profile. Any 2 pickup combination set, 2 vol/1 tone controls 3 way toggle, polished Nitrate Guard – Grover pre-war open back tuners, Pigtail USA adjustable or our ‘In-tone’ set intonating wraparound or Aluminum Period correct thin wheel ABR1 with brass saddles /light weight stop bar tail piece with steel bushings and studs.

– See color list for other finish choices –

– See “options” list for additional select upgrades and pricing.

Ghetto Bird FG . . . \$7,000

1 pc. Slab Genuine old stock Mahogany body, 1 pc Genuine old stock Mahogany “Full tenon” neck, Indian rosewood or Ebony ‘slab’ fret board, medium ‘59 “C” neck profile. Echobird mini hum/’60 sticker PAF set, 2 vol/1 tone controls 3 way toggle, polished Nitrate Guard – Grover pre-war open back tuners, Pigtail USA adjustable or our ‘In-tone’ set intonating wraparound tailpiece.

– See color list for other finish choices –

– See “options” list for additional select upgrades and pricing.

South Sider ‘Big Box’. (semi-hollow/carved top) . . . \$9,500

Ancient Sinker Redwood Hand Carved top, A fully chambered Genuine Mahogany body with old stock figured Maple center, 1 pc Genuine old stock Mahogany “full tenon” neck, ‘38 “V” – ‘59 “D” neck profile, old stock Gabon ebony ‘slab’ fret board, with dot markers or matching redwood head plate, handcrafted Harpform tailpiece or Bigsby B-12, tailpiece, the Gold Coil/Echo-tron pickup set, individual Vol /tone and split coil Push/Push tone pots Tortoise nitrate or 3 ply black Guard – No line black button plate or Grover pre-war open back 18-1 tuners – ABR or roller bridge. – Available in 3 tone custom burst only – *Options and custom upgrade selections limited to neck sizes, fret sizes, old stock neck timbers, fret board timbers, pickups, bigsby and custom aging

Esperanto 333 ‘Dot neck’ . . . \$7,000

Old stock eastern maple Arched top and back, old stock Genuine Mahogany center block, 1 pc Genuine old stock Mahogany “full tenon” neck, 59 “D” neck profile, old stock Amazon rosewood fret board with dot position markers, fully bound in celluloid nitrate, Aluminum Period correct thin wheel ABR1 with brass saddles / light weight stop bar tail piece with steel bushings and studs, 2 individual Vol /tone and split coil Push/Push tone pots, 3 way selector, either our ‘60 sticker or ‘57 clone set w/aged nickel covers, 5 ply black guard Grover pre-war open back tuners.

– See color list for other finish choices –

– See “options” list for additional select upgrades and pricing.

Esperanto ES. Recording . . . \$13,500

Old stock Genuine Mahogany or Korina chambered body, Arched top, old stock Genuine Mahogany curfed center block, 1 pc Genuine old stock Mahogany or Korina “full tenon” neck, ‘38 “V” – ‘59 “D” neck profile, old stock Amazon rosewood fret board with “Imperial” red pearl position markers, fully bound in celluloid nitrate with traditional ‘double’-herringbone purfling, Aluminum Period correct thin wheel ABR1 with brass saddles /Harpform tail piece or bigsby B-12 Vibrato, 2 individual Vol /tone and split coil Push/Push tone pots, 3 way selector and the FQ-10 tone filter , either our Gold coil/’60 sticker set or 57/60 set w/aged nickel covers, single ring vintage style Kluson waffle back or single ring vintage style Kluson tuners.

– See color list for other finish choices –

– See “options” list for additional select upgrades and pricing.

Special Case Study series . . . \$7,000 – \$14,000

One of a kind custom single builds that are the sole vision of Gabriel.

These individual “One offs” represent the epitome of craft, timbers, specs and every detail. Created by Gabriel over the course of the Calendar year. Models will be offered direct via e-mail , social media and on sites throughout calendar the year. – Please contact to inquire on current builds either in process or possibly available for sale.

Colors and Finishes:

Standard semi gloss:

Natural, white wash, blonde wash, sonic blue wash, desert sand wash, surf green wash, shell pink wash, ‘72 custom 3 tone burst, vanguard burst, fiesta wash, clear black, 1958 TV yellow, TV white, 2 tone tobacco burst, black cherry burst, ‘59 red Mahogany

Gloss Metallic finishes:

Plum, champagne mist, Inca silver, burgundy mist, ‘55 gold, pelham blue, Reservoir blue, ‘42 Cadillac green, inverness green, Candy tangerine, Candy Apple red, candy purple drank

High Gloss for all Downtowner carved tops:

2 tone tobacco burst, ‘59 red Mahogany, 5 Honey burst, ‘59 bourbon burst

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ALL - Custom Upgrade Options:

All Rose finishes are accomplished using a series of traditional screen art, multi layered against several filler and wash treatments to the wood surface and top coats of final lacquer.

Metallic or high gloss finishes on Standard models ... \$500
Rose finish request on standard model ... \$550
Hand polished (Violin) neck finish ... \$400
Custom Aging – A hand Aged Vintage correct Nitro finish circa 1956 ... \$400

Specifications and Details :

All Standard Echopark® guitars feature
USA made nickel hardware
100% Nitro lacquer finishes
Custom spec. Arcane Inc. pickups
Hand cut bone nuts
Dakaware USA knobs

All Bodies are crafted 1 pc. slab 1 13/16" standard
All carved top models 2 1/4"
All neck dimensions are:
Set Necks: 1 pc. Nut width 1 11/16" – 13 degree pitch headstock
Bolt-on Necks: 1 pc. Nut width 1 5/8" – straight pitch headstock
Fret boards are slab .022" thick
Fret board Radius – standard 12"

Neck Sizes:
Small .85"-.92"
Medium .90" – .97"
Large .95" – 1.05"
Jumbo 1.05" – 1.18"

Neck Shapes:
'52 U
'60 C
'57 Rolled V
'58 C Based on my #1 1958 TV Special
'59 D Based on my #1 DC 1959 Junior
Signature Neck Carve:
1938 Soft V to 1959 D
A hand carved blending of a Pre-War and coveted 1959. A favorite among vintage aficionados.

Jescar Fret Information:
Sizes – narrow jumbo 9055, medium 5085, jumbo pyramid 10051, jumbo 11051

Bridges and Tailpieces Made in USA
EPG Raw steel T-bridge and half T-bridge with Brass intone saddles
Aluminum Thru Body 'string-bar'
Pigtail intonating w/Steel stud and anchor bushings
True historic Vintage spec. EBR-2 with brass or nylon saddles
True historic Vintage spec. light weight Stop bar w/Steel stud/bushings

Electronic Components:
Cloth wire
Custom taper CTS Potentiometers
PIO tone caps .033 – single coils .047 humbuckers
Vintage tone caps – Sprague, Asteron, Grey Tigers Available on request
Switchcraft Inc. 3 position toggle, 5 way blade switches and input jacks

Hardwood rear access cover plates
Nitrocellulose lacquer is Cardinal Industrial finishes USA
All Case's are custom Handmade by G&G USA

Specs and Materials:
1959 "D" set neck only
1958 "C" set neck only
Signature Neck carve:
Hand shaped 1938 'V to 1959 'D Profile ... \$550
1957 Soft 'V bolt on only ... \$250
1954 "U" bolt on only ... \$250

Select tops:
AAAA Ancient Sinker Redwood tops ... \$800
AAAA Select Koa book matched top ... \$800
AAAA Figured maple top ... \$300
Body woods:
Old Stock Honduras Mahogany Body ... \$600
Old stock Ribbon Mahogany slab body ... \$400
Old stock Korina 1 pc. slab body ... \$450
Old stock Light weight swamp ash ... \$450
Alder wood bodies
Custom Chambering w/w-out sound hole ... \$350
Neck woods:
Old Stock Honduras Mahogany Neck ... \$550
Old stock Flame Red Maple Neck ... \$250
Old stock Korina" neck (1 pc.) ... \$450
Fret boards:
Until SITES clears Indian Rosewoods
Cocobolo – standard–
Pau Ferro – standard–
Chechen – standard–
Bubinga – standard–
Old Stock Brazilian Nigra
Inquire for pricing ... depending on figure and age ... \$1000.00 +
Old Stock Brazilian Spruceana fret board ... \$600
Old Stock East Indian 'CBS' era 1968 ... \$650
Old Stock Macassar Ebony ... \$300
Old Stock 'striped' Gabon Ebony ... \$600
Old Stock Cocobolo fret board ... \$600
Old Stock Figured Ziricote ... \$500
Pau Ferro – standard–
Chechen – standard–
Pickguard and bindings:
Single ply cream
Single ply black
3 ply parchment
3 ply mint
4 ply vintage style pearlloid
4 ply vintage style tortoise
5 ply vintage style Black
Polished Nitrate Tortoise guard \$300
Bakelite guard ... \$150
Celluloid nitrate binding (grained ivoroid)
Body \$250 Neck \$300
Celluloid nitrate binding (tortoise shell)
Body \$250 Neck \$300
Celluloid nitrate binding with traditional double herringbone purfling
Body only \$750
Inlay material:
1/4" dot standard
'Imperial' Inlay in red pearl Pua shell ... \$1500

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Hardware:

Bigsby ... B-5 \$120 ea. and B-12 \$175 Tisonix Titanium 6 screw vintage spec trem. \$450
Tisonix Titanium 6 saddle hard tail. \$250
Callaham Vintage S '64 ... \$165
Mastery 'offset' bridges ... \$250
Mastery offset vibrato ... \$225
Raw steel T bridge 'intone' adjustable saddles
Raw steel T half bridge 'intone' adjustable saddles
Grover pre-war style Open-back machines ... \$80
Grover 'Imperial' machines ... \$180
Vintage PIO Capacitors. available stock ... \$80
Hum /60 cycle Noise Canceling system
for single coil equipped instruments ... \$400

Pickups:

Echopark® spec. Hand Wound PUs by Arcane Inc.
And my spec. limited Wolftones

The Gold Coil Standard

A replication of the 1965 Gold Foil found in Teisco guitars but in a humbucker route which opens up the magnetic field.
Fat, thick but clear and juicy. Balances well with just about any bridge PU.
Single or as a set.
Upgrade any instrument order for ... \$90.00

The Silver Coil Standard

A much More tonally transparent Variety of the well known Gold Cold Standard ... \$185.00
Fat, thick but clear and juicy. Balances well with just about any bridge PU.
Single or as a set. Standard aged ... \$185.00
Upgrade any instrument order for ... \$90.00

Gold Coil Humbucker ...

Taking the gold foil to the next level ...
This version features a mis-matched bobbin wind like the original PAF's with Gold Coil Juiciness, thick swampy tones and tons of articulation ...
Balances well with Gold Coil Standard Neck PU, 5 wire lead Single or as a set.
Standard aged covers ... \$185.00
Upgrade any instrument order for ... \$90.00

Echo-tron

Loosely based on the .
This is a humbucker sized 'tron voice but with a new magnet structure, 43 gage wire and lots of steel under the hood. More focused and beefier 13 k, 5 wire lead. Standard aged nickle ... \$200.00
Upgrade any instrument order for ... \$90.00

'58 P90 Neck

My 1958 special has the best neck P90 I've ever heard. So we copied it.
Alnico 2 magnets, 7.8k and a perfect match to the '56 or '59 bridge P90.
Standard set in all P90 Echopark® Guitars ... \$110

'56 & '59 P90 Bridge models

I pulled the dog ear P90s out of my 1956 and 1959 Junior's and replicated them. Base plate, bobbin material, gauge of wire, magnet and output, lightly or non potted
'59/ dog ear bridge 9.8k Alnico V magnets
'56 /soap bar bridge 8.6k Alnico 2 magnets ... \$110

Rose Series Covers

Humbucker pickups available with a electro etched 1760 Victorian Rose textile Pattern Etched on into the cover. Quite simply just art.
with aged or non aged nickle cover
CUSTOM ORDER ONLY
Upgrade any instrument order for ... \$90.00

'57 (pre pat) Sticker Humbuckers

Replication of a very iconic Les Paul's bridge and neck humbucker set.
Alnico V 8.6k bridge/ Alnico 2 7.4k neck
Unpotted ... \$320 per set /or ... \$165 ea.

'60 (pre Pat. Num.) Sticker Humbuckers

A replication of a very iconic 1960 Burst Les Paul bridge and neck humbucker set. Bridge Alnico V magnets 8.6 k and Neck Alnico 2 7.6k. Unpotted ... \$320 per set / or ... \$165 ea.

Echobird – A solid cover F/B style mini hum. Alnico V blade magnets, 43 gage wire, 9K. punchy, articulate and focused, 4 wire lead, neck or bridge ... \$175 EA.
(or as upgrade \$90)

*= as available **= e-mail for pricing

Hand aged nickel hardware – standard on all Echopark® Guitars

Policies:

Please read these carefully and ask any questions via phone or e-mail.
We understand that in this business of custom, individually crafted art, life can and does happen. We are open to working with all of our clients in an individual and personal manner.

Deposits on all commissioned, custom order instruments are nonrefundable after work has started on the instrument.

All Echopark® Guitars come with a lifetime warranty to the original owner only that Includes:

Craftsmanship, parts and components against failure under any normal playing or handling circumstances. (I.e. not subject to being mishandled, not because you tried to upgrade them yourself or allowed another builder to work on it)

All electronics, parts and hardware failures are covered under the lifetime warranty that the Original Certificate Holder/Purchaser receives upon purchase either directly through Echopark® Guitars or through an Authorized dealer.

Under Warranty, any service, parts replacements or repair work can only be done by an Authorized tech or Echopark® Guitars.

Should any shipping be required for any of the above, all costs are the customer's responsibility and Echopark® Guitars shall have no responsibility for such costs. ALL OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE HEREBY EXCLUDED.

Echopark® Guitars reserves the right, in its sole discretion, to determine/verify the legitimacy of all warranty claims prior to authorization of replacements or repairs.